

yield

Sound Horizon

1

1: piano

2: piano

5

1: piano

2: piano

9

1: piano

2: piano

13

1: piano

2: piano

16

1: piano

2: piano

20

1: piano

2: piano

23
1: piano
2: piano
P *P *P *P *P *P *P *

27
1: piano
2: piano
P *P *P *P *P *P *P *

31
1: piano
2: piano
P *P *

34
1: piano
2: piano

38
1: piano
2: piano
P *P *

41
1: piano
2: piano
P *P *P *P *P *P *P *

45
1: piano
2: piano
P *P *P *P *P *P *P *

48



1: piano

2: piano P *P *P *P *P *P *

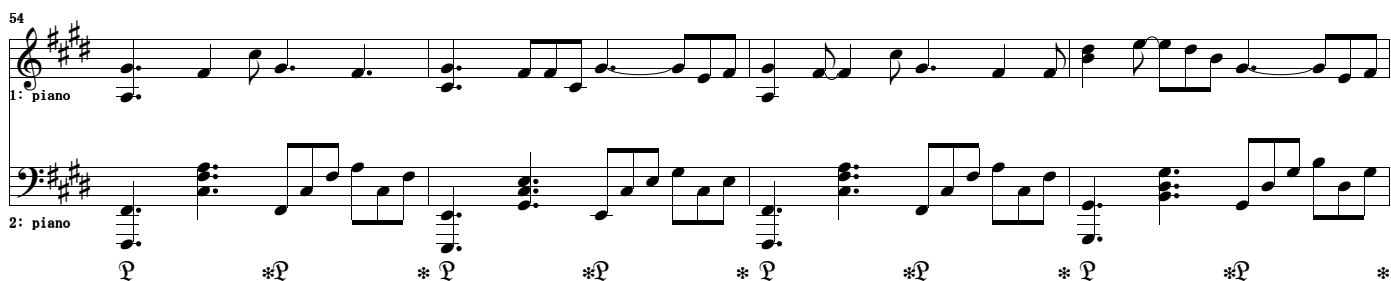
51



1: piano

2: piano P *P *P *P *P *P *

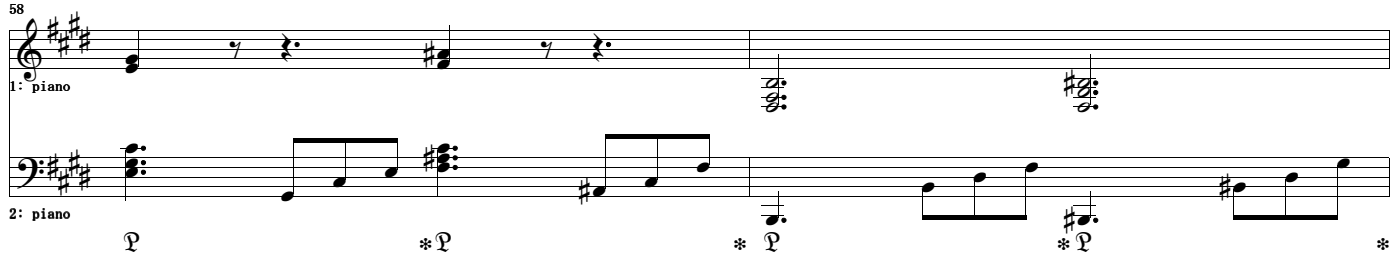
54



1: piano

2: piano P *P *P *P *P *P *P *

58



1: piano

2: piano P *P *P *P *P *

60



1: piano

2: piano P *P *P *P *

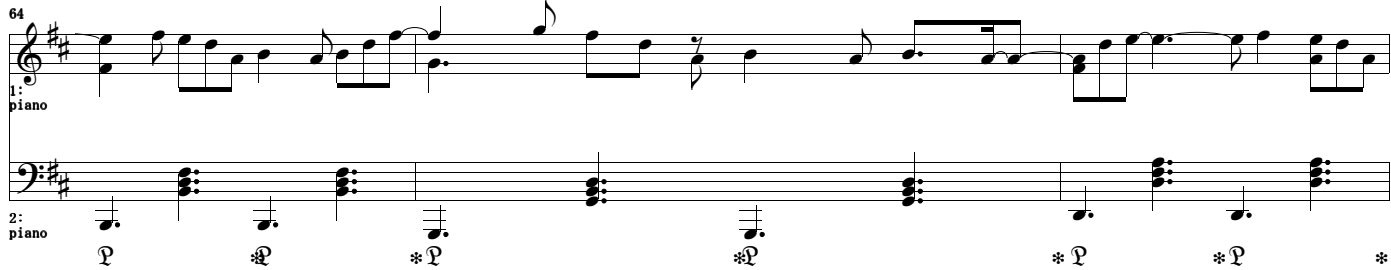
62



1: piano

2: piano P *P *P *P *

64



1: piano

2: piano P *P *P *P *P *

67
1: piano
2: piano

71
1: piano
2: piano

74
1: piano
2: piano

78
1: piano
2: piano

81
1: piano
2: piano

85
1: piano
2: piano

89
1: piano
2: piano

93

1:
piano

2:
piano

p **p* **p* **p* **p* **p* *

Detailed description: This system contains measures 93 through 96. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (bass clef) provides harmonic accompaniment with chords and single notes. Dynamic markings include piano (*p*) and mezzo-piano (**p*).

97

1:
piano

2:
piano

Detailed description: This system contains measures 97 and 98. The first staff (treble clef) has a melodic line with quarter and eighth notes. The second staff (bass clef) is mostly empty, with a few notes in measure 97. The dynamic marking is piano (*p*).