

## 沈んだ歌姫

Sound Horizon

1

1: melody

2: piano

3: piano P \*P \*

2

1: melody

2: piano

3: piano P \*P \*

3

1: melody

2: piano

3: piano P \*P \* P \*P \*

5

1: melody

2: piano

3: piano P \*P \*P \*P \*P \*P \*

8

1: melody

2: piano

3: piano

10

1: melody

2: piano

3: piano

12

1: melody

2: piano

3: piano

14

1: melody

2: piano

3: piano

15

1:  
melody

2:  
piano

3:  
piano p \*p \*p \*

17

1:  
melody

2:  
piano

3:  
piano p \*p \*p \*p \*p \*

20

1:  
melody

2:  
piano

3:  
piano p \*p \*p \*p \*

22

1:  
melody

2:  
piano

3:  
piano p \*p \*p \*p \*

24

1: melody

2: piano

3: piano

27

1: melody

2: piano

3: piano

30

1: melody

2: piano

3: piano

33

1: melody

2: piano

3: piano

37

1: melody

2: piano

3: piano

42

1: melody

2: piano

3: piano

46

1: melody

2: piano

3: piano

50

1: melody

2: piano

3: piano

55

1:  
melo

2:  
piano

3:  
piano

*p* | \* *p* \* *p* \* *p* \*

60

1:  
melo

2:  
piano

3:  
piano

*p* | \* *p* \*

62

1:  
melo

2:  
piano

3:  
piano

*p* | \* *p* \*

63

1:  
melo

2:  
piano

3:  
piano

*p* | \* *p* \*

64

1:  
melo

2:  
pian

3:  
pian

65

1:  
melo

2:  
pian

3:  
pian

66

1:  
melo

2:  
pian

3:  
pian

67

1:  
melo

2:  
pian

3:  
pian

68

1: melo

2: pian 6 6 6 3

3: pian P | \*P \*

69

1: melody

2: piano 12/8

3: piano P \*P \*P \*P \*

71

1: melody

2: piano

3: piano P \*P \*P \*P \*

73

1: melody

2: piano

3: piano P \*P \*P \*P \*



75

1: melody

2: piano

3: piano

*P* \**P* \**P* \**P* \*

Detailed description: This system covers measures 75 and 76. The melody (1) starts with a quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5, B4, A4, and G4. The piano part (2) has a whole note G4 in measure 75 and a half note G4 in measure 76. The bass line (3) consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Dynamic markings are *P* at the start of each measure and \**P* at the end of each measure.

77

1: melody

2: piano

3: piano

*P* \**P* \**P* \**P* \*

Detailed description: This system covers measures 77 and 78. The melody (1) continues with quarter notes G4, F4, E4, and D4, followed by a half note C4. The piano part (2) has a whole rest in measure 77 and a half note G4 in measure 78. The bass line (3) continues with the eighth-note pattern. Dynamic markings are *P* at the start of each measure and \**P* at the end of each measure.

79

1: melody

2: piano

3: piano

*P* \**P* \**P* \**P* \*

Detailed description: This system covers measures 79 and 80. The melody (1) continues with quarter notes D4, C4, B3, and A3, followed by a whole note G3. The piano part (2) has a whole note G4 in measure 79 and a half note G4 in measure 80. The bass line (3) continues with the eighth-note pattern. Dynamic markings are *P* at the start of each measure and \**P* at the end of each measure.

81

1: melody

2: piano

3: piano

*P* \**P* \**P* \**P* \**P* \**P* \**P* \*

Detailed description: This system covers measures 81 and 82. The melody (1) continues with quarter notes G3, F3, E3, and D3, followed by a half note C3. The piano part (2) has a whole note G3 in measure 81 and a half note G3 in measure 82. The bass line (3) consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Dynamic markings are *P* at the start of each measure and \**P* at the end of each measure.

83

1: melody

2: piano

3: piano

*P* \**P* \**P* \**P* \* *P* \**P* \**P* \**P* \*

Detailed description: This system contains measures 83 and 84. The key signature has four flats (B-flat major/C minor). The melody (1) consists of eighth and quarter notes. The piano accompaniment (2) features chords and single notes. The bass line (3) is a rhythmic pattern of eighth notes and chords. Dynamic markings alternate between *P* and \**P*.

85

1: melody

2: piano

3: piano

*P* \**P* \**P* \**P* \*

Detailed description: This system contains measures 85 and 86. The key signature changes to three sharps (F# major/C# minor). The melody (1) is mostly rests. The piano accompaniment (2) has a melodic line with eighth and quarter notes. The bass line (3) has a rhythmic pattern of eighth notes and chords. Dynamic markings alternate between *P* and \**P*.