

失われし詩

1

1: piano

2: piano P * P * P * P * P *

7

1: piano

2: piano P * P * P * P *

13

1: piano

2: piano P * P * P *

17

1: piano

2: piano P * P * P *

20

1: piano

2: piano P * P * P *

23

1: piano

2: piano P * P * P *

26

1: piano

2: piano

P *ƒ* * *P* *ƒ* * *P* *ƒ* *

This system contains measures 26, 27, and 28. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, while the lower staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The key signature is two sharps (F# and C#). Dynamic markings include piano (*p*) and forte (*f*), with asterisks indicating accents.

29

1: piano

2: piano

P *ƒ* * *P* *ƒ* * *P* *ƒ* *

This system contains measures 29, 30, and 31. The musical notation continues with similar rhythmic patterns in both staves. The key signature remains two sharps.

32

1: piano

2: piano

P *ƒ* * *P* *ƒ* * *P* *ƒ* *

This system contains measures 32, 33, and 34. Measure 34 shows a key change to one sharp (F#). The lower staff includes a fermata over a note in measure 33.

35

1: piano

2: piano

P *ƒ* * *P* *ƒ* * *P* *ƒ* *

This system contains measures 35, 36, 37, and 38. The upper staff has a more active melodic line. The lower staff continues with chordal accompaniment. The key signature is one sharp.

39

1: piano

2: piano

P *ƒ* * *P* *ƒ* * *P* *ƒ* *

This system contains measures 39, 40, and 41. The piece concludes with a final cadence in both staves. The key signature remains one sharp.