

# この狭い鳥籠の中で(簡単アレンジ)

1  
1: piano

2: piano

P \*P \*P \*P P P \*P \*P \*P P \*

9  
1: piano

2: piano

P \*P \*P \*P \*P \*P \*P \*P \*

17  
1: piano

2: piano

P \*P \*P \*P \*P \*P \*P \*P \*

25  
1: piano

2: piano

P \*P \*P \*P \*P \*P \*P \*

31  
1: piano

2: piano

P \*P \*P \*P \*P \*P \*

36  
1: piano

2: piano

P \*P \*P \*P \*P \*P \*

42

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

48

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

54

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

60

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

66

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

72

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

78

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

84  
1: piano  
2: piano  
P \* P \* P \* P \* P \* P \*

91  
1: piano  
2: piano  
P \* P \* P \* P \* P \* P \*

98  
1: piano  
2: piano  
P \* P \* P \* P \* P \* P \*

106  
1: piano  
2: piano  
P \* P \* P \* P \* P \* P \*

114  
1: piano  
2: piano  
P \* P \* P \* P \* P \*

120  
1: piano  
2: piano  
P \* P \* P \* P \* P \*

126  
1: piano  
2: piano  
P \* P \* P \* P \* P \*

132

1: piano

2: piano

138

1: piano

2: piano

144

1: piano

2: piano

150

1: piano

2: piano

153

1: piano

2: piano

156

1: piano

2: piano

159

1: piano

2: piano

162

1: pian

2: pian P \* P \* P P \*

This system covers measures 162 to 165. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, starting with a piano dynamic. The second staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests, also starting piano. Dynamic markings include piano (P) and accents (\*).

165

1: pian

2: pian P P \* P P \*

This system covers measures 165 to 167. The first staff continues the melodic line with some chordal textures. The second staff continues the accompaniment. Dynamics remain piano (P) with accents (\*).

167

1: piano

2: piano P P \* P P \*

This system covers measures 167 to 169. The first staff features a more active melodic line with slurs. The second staff continues the accompaniment. Dynamics are piano (P) with accents (\*).

169

1: piano

2: piano P P \* P P \*

This system covers measures 169 to 171. The first staff has a melodic line with slurs and ties. The second staff continues the accompaniment. Dynamics are piano (P) with accents (\*).

171

1: piano

2: piano P P \* P P \* P P \*

This system covers measures 171 to 174. The first staff continues the melodic line with slurs. The second staff continues the accompaniment. Dynamics are piano (P) with accents (\*).

174

1: piano

2: piano P P \* P P \* P P \*

This system covers measures 174 to 177. The first staff features a melodic line with slurs and ties. The second staff continues the accompaniment. Dynamics are piano (P) with accents (\*).

177

1: piano

2: piano P P \* P P \* P P \*

This system covers measures 177 to 180. The first staff continues the melodic line with slurs. The second staff continues the accompaniment. Dynamics are piano (P) with accents (\*).

180

1: piano

2: piano

P sf \*P sf \*P sf \*

183

1: piano

2: piano

P sf \* P \*