

## この狭い鳥籠の中で

1  
1: piano

2: piano

9  
1: piano

2: piano

17  
1: piano

2: piano

25  
1: piano

2: piano

31  
1: piano

2: piano

36  
1: piano

2: piano

41  
1: piano  
2: piano P \* P \* P \* P \*

46  
1: piano  
2: piano P P \* P \* P \* P \*

51  
1: piano  
2: piano P \* P \* P \* P \* P \*

57  
1: piano  
2: piano P \* P \* P \* P \*

62  
1: piano  
2: piano P \* P \* P \* P \*

67  
1: piano  
2: piano P \* P P \* P \* P \*

72  
1: piano  
2: piano P \* P \* P \* P \* P \*

78

1: piano

2: piano

P \* P \* P \* P \* P \* P \*

Detailed description: This system covers measures 78 to 83. The right hand (RH) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) plays a steady eighth-note accompaniment. Dynamic markings 'P' and '\* P' are placed below the LH staff. The key signature has two sharps (F# and C#).

84

1: piano

2: piano

P \* P \* P \* P \* P \* P \*

Detailed description: This system covers measures 84 to 90. The RH continues with a melodic line, and the LH maintains the eighth-note accompaniment. A 3/4 time signature change is indicated in measure 84. Dynamic markings 'P' and '\* P' are present. The key signature has two sharps.

91

1: piano

2: piano

P \* P \* P \* P \* P \* P \*

Detailed description: This system covers measures 91 to 97. The RH has a melodic line with some rests. The LH continues with the eighth-note accompaniment. Dynamic markings 'P' and '\* P' are used. The key signature has two sharps.

98

1: piano

2: piano

P \* P \* P \* P \* P \* P \*

Detailed description: This system covers measures 98 to 105. The RH features a melodic line with eighth notes. The LH continues with the eighth-note accompaniment. Dynamic markings 'P' and '\* P' are present. The key signature has two sharps.

106

1: piano

2: piano

P \* P \* P \* P \* P \* P \*

Detailed description: This system covers measures 106 to 113. The RH has a melodic line with some rests. The LH continues with the eighth-note accompaniment. Dynamic markings 'P' and '\* P' are used. The key signature has two sharps.

114

1: piano

2: piano

P \* P \* P \* P \* P \*

Detailed description: This system covers measures 114 to 119. The RH has a melodic line with some rests. The LH continues with the eighth-note accompaniment. A 4/4 time signature change is indicated in measure 114. Dynamic markings 'P' and '\* P' are present. The key signature has two sharps.

120

1: piano

2: piano

P \* P \* P \* P \* P \*

Detailed description: This system covers measures 120 to 125. The RH has a melodic line with some rests. The LH continues with the eighth-note accompaniment. Dynamic markings 'P' and '\* P' are used. The key signature has two sharps.

126

1: piano

2: piano

132

1: piano

2: piano

138

1: piano

2: piano

144

1: piano

2: piano

150

1: piano

2: piano

153

1: piano

2: piano

156

1: piano

2: piano

159

1: pian

2: pian

P \* P P \* P P \*

162

1: pian

2: pian

P \* P \* P P \*

165

1: pian

2: pian

P P \* P P \*

167

1: piano

2: piano

P P \* P P \*

169

1: piano

2: piano

P P \* P P \*

171

1: piano

2: piano

P P \* P P \*

174

1: piano

2: piano

P P \* P P \*

177

1: piano

2: piano

*p sf \*p sf \*p sf \*p sf \**

180

1: piano

2: piano

*p sf \*p sf \*p sf sf \**

183

1: piano

2: piano

*p sf \* p \**