

StarDust

1

1: piano

2: piano

1: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measure 1 has a fermata over a half note F#. Measure 2 has a half note G. Measure 3 has a half note A. Measure 4 has a half note B. Measure 5 has a half note C. Measure 6 has a half note D. The bass line consists of chords: measure 1 (F#), measure 2 (G), measure 3 (A), measure 4 (B), measure 5 (C), measure 6 (D).

7

1: piano

2: piano

1: Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). Measure 7 has a half note E. Measure 8 has a half note F#. Measure 9 has a half note G. The bass line consists of chords: measure 7 (E), measure 8 (F#), measure 9 (G).

10

1: piano

2: piano

1: Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). Measure 10 has a half note A. Measure 11 has a half note B. The bass line consists of chords: measure 10 (A), measure 11 (B).

12

1: piano

2: piano

1: Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). Measure 12 has a half note C. Measure 13 has a half note D. Measure 14 has a half note E. The bass line consists of chords: measure 12 (C), measure 13 (D), measure 14 (E).

15

1: piano

2: piano

1: Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). Measure 15 has a half note F#. Measure 16 has a half note G. Measure 17 has a half note A. The bass line consists of chords: measure 15 (F#), measure 16 (G), measure 17 (A).

18

1: piano

2: piano

1: Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). Measure 18 has a half note B. Measure 19 has a half note C. The bass line consists of chords: measure 18 (B), measure 19 (C).

20

1: piano

2: piano

22

1: piano

2: piano

25

1: piano

2: piano

28

1: piano

2: piano

31

1: piano

2: piano

34

1: piano

2: piano

37

1: piano

2: piano

40

1: piano

2: piano

P ♯ P * P ♯ P * P ♯ P *

Detailed description: This system covers measures 40 to 42. The treble clef part (1: piano) features a continuous eighth-note melody in a key with two sharps (F# and C#). The bass clef part (2: piano) provides a rhythmic accompaniment with eighth notes and rests. Dynamic markings include piano (P), accents (♯), and asterisks (*).

43

1: piano

2: piano

P ♯ P * P * P ♯ P * P *

Detailed description: This system covers measures 43 to 45. The treble clef part continues with eighth-note patterns, including some chords. The bass clef part maintains the eighth-note accompaniment. Dynamic markings include piano (P), accents (♯), and asterisks (*).

47

1: piano

2: piano

P ♯ P * P * P ♯ P * P *

Detailed description: This system covers measures 47 to 49. The treble clef part shows a change in texture with some chords and eighth-note runs. The bass clef part continues with eighth notes. Dynamic markings include piano (P), accents (♯), and asterisks (*).

51

1: piano

2: piano

P ♯ P * P ♯ P * P ♯ P *

Detailed description: This system covers measures 51 to 53. The treble clef part features a melodic line with some rests and a key signature change to one flat (Bb). The bass clef part continues with eighth notes. Dynamic markings include piano (P), accents (♯), and asterisks (*).

54

1: piano

2: piano

P * P ♯ P * P ♯ P * P *

Detailed description: This system covers measures 54 to 56. The treble clef part has a more complex texture with chords and eighth notes. The bass clef part continues with eighth notes. Dynamic markings include piano (P), accents (♯), and asterisks (*).

58

1: piano

2: piano

P * P ♯ P ♯ P * P ♯ P *

Detailed description: This system covers measures 58 to 60. The treble clef part features a melodic line with some rests. The bass clef part continues with eighth notes. Dynamic markings include piano (P), accents (♯), and asterisks (*).

61

1: piano

2: piano

P * P * P ♯ P * P ♯ P *

Detailed description: This system covers measures 61 to 63. The treble clef part has a melodic line with eighth notes. The bass clef part continues with eighth notes. Dynamic markings include piano (P), accents (♯), and asterisks (*).

64

1: piano

2: piano

* P

* P

* P

* P

This system covers measures 64 to 66. The upper staff (treble clef) features a melodic line with eighth-note patterns and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth-note figures. Dynamic markings include 'piano' for both parts and asterisks with 'P' for accents in the bass line.

67

1: piano

2: piano

P

* P

* P

This system covers measures 67 and 68. The upper staff continues the melodic line. The lower staff has a more active accompaniment with eighth-note patterns. Dynamic markings include 'piano' and asterisks with 'P' for accents.

69

1: piano

2: piano

P

* P

* P

* P

* P

This system covers measures 69 to 71. The upper staff has a melodic line with slurs. The lower staff features a complex accompaniment with chords and eighth notes. Dynamic markings include 'piano' and asterisks with 'P' for accents.

72

1: piano

2: piano

* P

* P

* P

* P

This system covers measures 72 to 74. The upper staff continues the melodic line. The lower staff has a steady accompaniment with eighth notes. Dynamic markings include 'piano' and asterisks with 'P' for accents.

75

1: piano

2: piano

P

* P

* P

This system covers measures 75 and 76. The upper staff has a melodic line with slurs. The lower staff features a complex accompaniment with chords and eighth notes. Dynamic markings include 'piano' and asterisks with 'P' for accents.

77

1: piano

2: piano

P

* P

* P

* P

* P

This system covers measures 77 to 79. The upper staff continues the melodic line. The lower staff has a complex accompaniment with chords and eighth notes. Dynamic markings include 'piano' and asterisks with 'P' for accents.

80

1: piano

2: piano

P

* P

* P

* P

This system covers measures 80 to 82. The upper staff continues the melodic line. The lower staff has a complex accompaniment with chords and eighth notes. Dynamic markings include 'piano' and asterisks with 'P' for accents.

82

1: piano

2: piano

P *♩* **P* *♩* **P*

Detailed description: This system covers measures 82 and 83. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with chords and single notes. Dynamic markings include piano (*P*) and accents (*♩* and **P*).

84

1: piano

2: piano

P *♩* **P* *♩* **P*

Detailed description: This system covers measures 84 and 85. Measure 84 features a melodic line with a trill-like figure. Measure 85 has a more active melodic line with sixteenth notes. Dynamic markings include piano (*P*) and accents (*♩* and **P*).

88

1: piano

2: piano

**P* *♩* **P* *♩* **P* *♩* **P*

Detailed description: This system covers measures 88 through 92. The upper staff has a melodic line with sixteenth-note runs. The lower staff has a bass line with chords and single notes. Dynamic markings include piano (*P*) and accents (*♩* and **P*).

93

1: piano

2: piano

P *♩* **P* *♩* **P* *♩* **P*

Detailed description: This system covers measures 93 through 96. The upper staff features a melodic line with eighth-note patterns. The lower staff consists of chords. Dynamic markings include piano (*P*) and accents (*♩* and **P*).

97

1: piano

2: piano

P *♩* **P* *♩* **P* *♩* **P*

Detailed description: This system covers measures 97 through 102. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. Dynamic markings include piano (*P*) and accents (*♩* and **P*).

103

1: piano

2: piano

P *♩* **P* *♩* **P* *♩* **P*

Detailed description: This system covers measures 103 through 106. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. Dynamic markings include piano (*P*) and accents (*♩* and **P*).

107

1: piano

2: piano

P *♩* **P* *♩* **P* *♩* **P*

Detailed description: This system covers measures 107 through 110. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. Dynamic markings include piano (*P*) and accents (*♩* and **P*).

109

1: piano

2: piano

P *♯* * *P* *♯* *

Detailed description: This system covers measures 109 and 110. The upper staff (treble clef) features a melodic line with a key signature change from one flat to two sharps between measures. The lower staff (bass clef) provides a steady accompaniment. Performance markings include piano (*P*) and accents (*♯*) in both parts, with asterisks (*) indicating specific phrasing or articulation points.

111

1: piano

2: piano

P *♯* * *P* *♯* * *P* *♯* *

Detailed description: This system covers measures 111, 112, and 113. The upper staff continues the melodic development with some chromaticism. The lower staff maintains a consistent rhythmic pattern. Performance markings include piano (*P*) and accents (*♯*) throughout, with asterisks (*) marking specific notes.

114

1: piano

2: piano

P *♯* * *P* *♯* * *P* *♯* *

Detailed description: This system covers measures 114, 115, and 116. The upper staff shows a continuation of the melodic theme. The lower staff accompaniment remains active. Performance markings include piano (*P*) and accents (*♯*) with asterisks (*) indicating phrasing.

117

1: piano

2: piano

P *♯* * *P* *♯* * *P* *♯* *

Detailed description: This system covers measures 117, 118, and 119. The upper staff features a melodic line with some grace notes. The lower staff accompaniment is consistent. Performance markings include piano (*P*) and accents (*♯*) with asterisks (*) marking specific notes.

120

1: piano

2: piano

P * *P* *♯* * *P* *♯* *

Detailed description: This system covers measures 120, 121, and 122. The upper staff continues the melodic line. The lower staff accompaniment features some syncopation. Performance markings include piano (*P*) and accents (*♯*) with asterisks (*) marking specific notes.

123

1: piano

2: piano

P *♯* * *P* *♯* * *P* *♯* *

Detailed description: This system covers measures 123, 124, and 125. The upper staff shows a continuation of the melodic theme. The lower staff accompaniment remains active. Performance markings include piano (*P*) and accents (*♯*) with asterisks (*) marking specific notes.

126

1: piano

2: piano

P * *P* *♯* * *P* *♯* *

Detailed description: This system covers measures 126, 127, and 128. The upper staff continues the melodic line. The lower staff accompaniment features some syncopation. Performance markings include piano (*P*) and accents (*♯*) with asterisks (*) marking specific notes.

129

1:
piano

2:
piano

P R *P *P R *

132

1:
piano

2:
piano

P *P R *P *