

輪廻の砂時計

Sound Horizon

1

1: piano

2: piano

p **p* **p* **p* **p* **p* **p* *

5

1: piano

2: piano

p **p* **p* **p* **p* **p* **p* *

9

1: piano

2: piano

p **p* **p* **p* **p* **p* **p* *

14

1: piano

2: piano

p **p* **p* **p* **p* **p* **p* *

19

1: piano

2: piano

p **p* **p* **p* **p* **p* **p* *

24

1: piano

2: piano

p **p* **p* **p* **p* **p* **p* *

29

1: piano

2: piano P *P *P *P *P *P *

34

1: piano

2: piano P *P *P *P *P *P *P *

38

1: piano

2: piano P *P *P *P *P *P *P *

42

1: piano

2: piano P *P *P *P *P *

47

1: piano

2: piano P *P *P *P *

50

1: piano

2: piano P *P *

52

1: piano

2: piano

P * P *

Detailed description: This system covers measures 52 and 53. The treble clef part (1: piano) features a melodic line with slurs and grace notes. The bass clef part (2: piano) provides a harmonic accompaniment with slurs. Dynamic markings 'P' and '*' are placed below the bass line.

54

1: piano

2: piano

P **

Detailed description: This system covers measures 54 and 55. The treble clef part (1: piano) has a melodic line with slurs. The bass clef part (2: piano) has a steady accompaniment. Dynamic markings 'P' and '**' are present.

55

1: piano

2: piano

P * P *

Detailed description: This system covers measures 55 and 56. The treble clef part (1: piano) includes a sixteenth-note run marked with a '6' and a slur. The bass clef part (2: piano) has a melodic line with slurs. Dynamic markings 'P' and '*' are used.

57

1: piano

2: piano

P * P * P *

Detailed description: This system covers measures 56 and 57. The treble clef part (1: piano) features a sixteenth-note run marked with a '6' and a slur. The bass clef part (2: piano) has a melodic line with slurs. Dynamic markings 'P' and '*' are used.

59

1: piano

2: piano

P * P * P * P *

Detailed description: This system covers measures 58 and 59. The treble clef part (1: piano) has a melodic line with slurs. The bass clef part (2: piano) consists of a series of chords. Dynamic markings 'P' and '*' are used.

64

1: piano

2: piano

P * P * P * P *

Detailed description: This system covers measures 60 through 64. The treble clef part (1: piano) has a melodic line with slurs. The bass clef part (2: piano) consists of a series of chords. Dynamic markings 'P' and '*' are used.

69

1: piano

2: piano P *P *P *P *P *P *

74

1: piano

2: piano P *P *P *P *P *P *

79

1: piano

2: piano P *P *P *P *P *P *

83

1: piano

2: piano P *P *P *P *P *P *

87

1: piano

2: piano P *P *P *P *P *P *

91

1: piano

2: piano P *P *P *P *P *P *

95

1: piano

2: piano

P *P *P *P *P *P *P *P *

Detailed description: This system contains measures 95 through 98. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a half note with a fermata. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes. Dynamic markings 'P' and '*P' are placed below the bass staff notes.

99

1: piano

2: piano

P *P *P *P *P *P *P *P *

Detailed description: This system contains measures 99 through 102. The notation is similar to the previous system, with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamic markings 'P' and '*P' are present.

103

1: piano

2: piano

P *P *P *P *P *P *P *P *

Detailed description: This system contains measures 103 through 106. The musical notation continues with eighth and sixteenth notes in both staves. Dynamic markings 'P' and '*P' are used.

107

1: piano

2: piano

P *P *P *P *P *P *P *P *

Detailed description: This system contains measures 107 through 110. The notation concludes with a double bar line. Dynamic markings 'P' and '*P' are present.