

Revive

1
1: piano
2: piano P ♯ P * P ♯ P * P ♯

4
1: pian
2: pian P ♯ P * P ♯ P * P ♯

7
1: pian
2: pian P ♯ P * P ♯ P * P ♯

12
1: pian
2: pian P ♯ P * P * P * P * P * P * P *

18
1: pian
2: pian P ♯ P * P ♯ P * P ♯ P * P ♯

24
1: pian
2: pian P ♯ P * P * P * P * P * P * P *

30
1: piano
2: piano P * P * P * P *

36
1: piano
2: piano P * P * P * P *

41
1: piano
2: piano P * P * P * P *

46
1: piano
2: piano P * P * P * P *

52
1: piano
2: piano P * P * P * P *

56
1: piano
2: piano P * P * P * P *

61
1: piano
2: piano P * P * P * P *

66

1: piano

2: piano

p * *p* *mf* * *p* * *p* *mf* *

Detailed description: This system contains measures 66 through 69. The upper staff (treble clef) features a piano accompaniment with chords and moving lines. The lower staff (bass clef) has a more active line with eighth and sixteenth notes. Dynamic markings include piano (*p*), mezzo-piano (**p*), mezzo-forte (*mf*), and piano again. Performance directions like *mfz* and *mfz* are also present.

70

1: piano

2: piano

p * *p* *mf* * *p* * *p* *mf* *

Detailed description: This system contains measures 70 through 73. The musical texture continues with similar patterns in both staves. Dynamic markings are consistent with the previous system, alternating between piano and mezzo-piano.

74

1: piano

2: piano

p * *p* *mf* * *p* * *p* *mf* *

Detailed description: This system contains measures 74 through 78. The piano part in the upper staff shows some chordal complexity. The bass line remains rhythmic. Dynamics continue to alternate between piano and mezzo-piano.

79

1: piano

2: piano

*

Detailed description: This system contains measures 79 and 80. Both staves feature long, sustained notes with fermatas, indicating a final or concluding section. The piano part has a high register chord, while the bass part has a low register chord. A final asterisk (*) is placed at the end of the system.