

見えざる腕

Sound Horizon

1

1: piano

2: piano

6

1: piano

2: piano

13

1: piano

2: piano

17

1: piano

2: piano

21

1: piano

2: piano

28

1: piano

2: piano

32

1: piano

2: piano

*p sf *p *p *p *p *p sf **

36

1: piano

2: piano

*p *p **

40

1: piano

2: piano

44

1: piano

2: piano

48

1: piano

2: piano

52

1: piano

2: piano

*p *p *p **

57

1: piano

2: piano

*p *p *p *p *p *p **

62

1: piano

2: piano

p * *p* * *p* * *p* * *p* * *p* * *p* *

Detailed description: This system covers measures 62 to 67. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff (bass clef) provides a rhythmic accompaniment with chords and eighth notes. Dynamic markings include piano (*p*) and accents (*). The key signature has one flat.

68

1: piano

2: piano

p * *p* * *p* * *p* * *p* * *p* * *p* *

Detailed description: This system covers measures 68 to 73. The melodic line continues with similar rhythmic patterns. The bass line features more complex chordal structures. Dynamic markings include piano (*p*) and accents (*). The key signature has one flat.

74

1: piano

2: piano

p * *p* * *p* * *p* * *p* * *p* *

Detailed description: This system covers measures 74 to 78. The upper staff shows some melodic variation with slurs. The bass line remains rhythmic. Dynamic markings include piano (*p*) and accents (*). The key signature has one flat.

79

1: piano

2: piano

p * *p* * *p* * *p* * *p* * *p* *

Detailed description: This system covers measures 79 to 83. The melodic line has some rests. The bass line continues with eighth-note patterns. Dynamic markings include piano (*p*) and accents (*). The key signature has one flat.

84

1: piano

2: piano

p * *p* * *p* * *p* * *p* * *p* *

Detailed description: This system covers measures 84 to 88. The upper staff features a melodic line with some rests. The bass line is rhythmic. Dynamic markings include piano (*p*) and accents (*). The key signature has one flat.

89

1: piano

2: piano

p * *p* * *p* * *p* * *p* * *p* *

Detailed description: This system covers measures 89 to 93. The melodic line has some rests. The bass line continues with eighth-note patterns. Dynamic markings include piano (*p*) and accents (*). The key signature has one flat.

94

1: piano

2: piano

p * *p* * *p* * *p* * *p* * *p* *

Detailed description: This system covers measures 94 to 98. The upper staff features a melodic line with some rests. The bass line is rhythmic. Dynamic markings include piano (*p*) and accents (*). The key signature has one flat.

99
1: piano
2: piano

104
1: piano
2: piano

110
1: piano
2: piano

116
1: piano
2: piano

122
1: piano
2: piano

128
1: piano
2: piano

134
1: piano
2: piano

139

1:
piano

2:
piano

p **p* **p* **p* **p* **p* **p* **p* *

144

1:
piano

2:
piano

p **p* **p* **p* *

148

1:
piano

2:
piano

p **p* **p* *