

冥王 (簡単アレンジ)

Sound Horizon

1

1: piano

2: piano

6

1: piano

2: piano

9

1: piano

2: piano

12

1: piano

2: piano

15

1: piano

2: piano

18

1: piano

2: piano

21
1:
piano

2:
piano
P *P *P *P *

23
1:
piano

2:
piano
P *P *P *P *

25
1:
piano

2:
piano
P *P *P *P *

28
1:
piano

2:
piano
P *P *P *P *P *P *

31
1:
piano

2:
piano
P *P *P *P *P *P *

34
1:
piano

2:
piano
P *P *P *P *

36
1:
piano

2:
piano
P *P *P *P *

38

1:
piano

2:
piano

P *P *P *P *

40

1:
piano

2:
piano

P *P *P *P *P *

43

1:
piano

2:
piano

P *P *P P *P *

47

1:
piano

2:
piano

P *P *P *P *P *P *

51

1:
piano

2:
piano

P *P *P P *P *

55

1:
piano

2:
piano

P *P *P *P *P *

58

1:
piano

2:
piano

P *P *P *P *

61
1: piano
2: piano
P P* P *P *P *P *

64
1: piano
2: piano
P *P *P P *P *

67
1: piano
2: piano
P *P *P *P *P *P *

70
1: piano
2: piano
P *P *P *P *

72
1: piano
2: piano
P *P *P *P *

74
1: piano
2: piano
P *P *P *P *

76
1: piano
2: piano
P *P *P *P *

79
1: piano
2: piano

84
1: piano
2: piano

89
1: piano
2: piano

93
1: piano
2: piano

95
1: piano
2: piano

99
1: piano
2: piano

106
1: piano
2: piano

113
1: piano
2: piano P *P ♯P *P ♯P *P *P *P *P *P *

120
1: piano
2: piano P *P *P ♯P *P *P ♯P *P ♯P *

127
1: piano
2: piano P *P *P ♯P *P ♯P *

130
1: piano 6
2: piano P *P *

131
1: piano 3
2: piano P *P *

132
1: piano
2: piano P *P *

133
1: piano 6
2: piano P *P *P ♯P *

135

1: piano

2: piano

p **p* **p* **p* **p* **p* **p* *

Detailed description: This system covers measures 135 to 138. The right hand (RH) starts with a whole chord in measure 135, followed by eighth-note chords in 136 and 137, and a half-note chord in 138. The left hand (LH) plays a steady eighth-note bass line. Dynamics include piano (*p*) and piano accent (**p*).

139

1: piano

2: piano

p **p* **p* **p* **p* **p* *

Detailed description: This system covers measures 139 to 142. The RH continues with eighth-note chords, ending with a half-note chord in measure 142. The LH continues with eighth-note bass. Dynamics include piano (*p*) and piano accent (**p*).

143

1: piano

2: piano

p **p* **p* **p* **p* **p* **p* **p* **p* **p* *

Detailed description: This system covers measures 143 to 147. Measure 143 begins with a half-note chord. From measure 144, the RH plays chords in a 4/4 time signature, while the LH plays a steady eighth-note bass line. Dynamics include piano (*p*) and piano accent (**p*).

148

1: piano

2: piano

p **p* **p* *

Detailed description: This system covers measures 148 to 150. The RH plays chords in measure 148 and then rests in 149 and 150. The LH continues with eighth-note bass. Dynamics include piano (*p*) and piano accent (**p*).

151

1: piano

2: piano

Detailed description: This system covers measures 151 and 152. The RH plays eighth-note chords, and the LH plays eighth-note bass. Dynamics include piano (*p*).

153

1: piano

2: piano

Detailed description: This system covers measures 153 and 154. The RH plays eighth-note chords, and the LH plays eighth-note bass. Dynamics include piano (*p*).

154

1: piano

2: piano

$\frac{2}{4}$

Detailed description: This system covers measures 154 and 155. The RH plays eighth-note chords, and the LH plays eighth-note bass. The time signature changes to 2/4 in measure 155. Dynamics include piano (*p*).

156

1: piano

2: piano

p **p* **p* **p*

161

1: piano

2: piano

p **p* **p* **p* **p* **p*

167

1: piano

2: piano

p **p* **p* **p* **p* **p*

173

1: piano

2: piano

p **p* **p* **p*

176

1: piano

2: piano

p **p* **p* **p*

178

1: piano

2: piano

p **p* **p* **p* **p* **p* **p* **p*

181

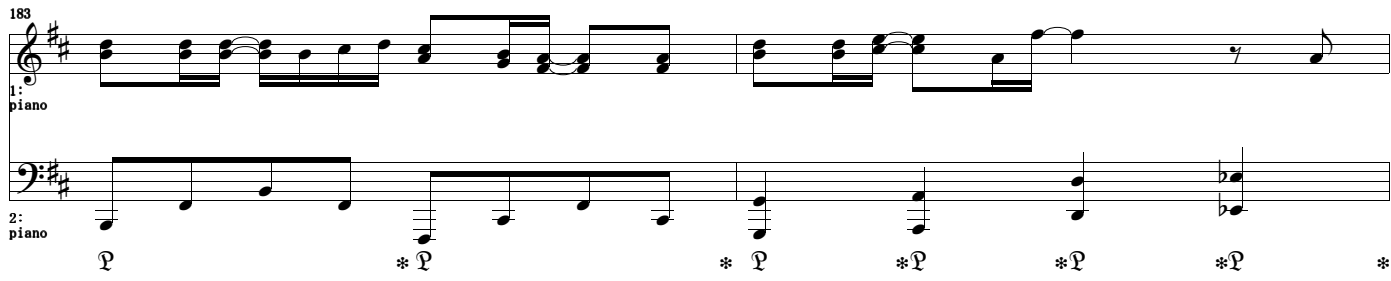
1: piano

2: piano

p **p* **p* **p*

183

1:
piano

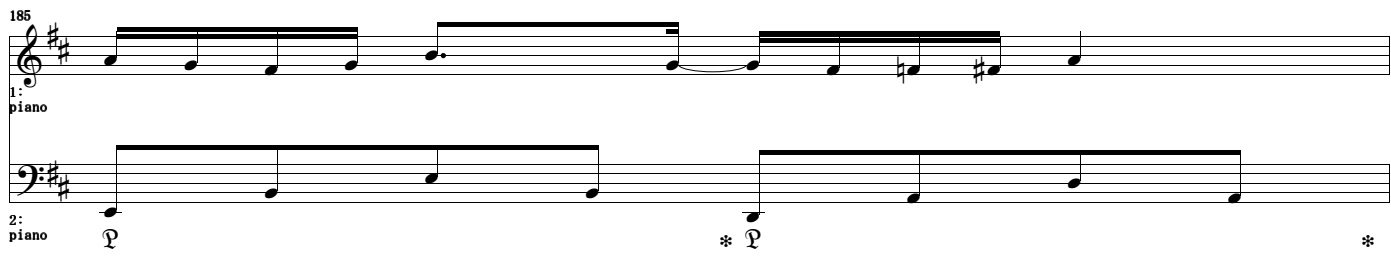


2:
piano

P *P *P *P *P *

185

1:
piano

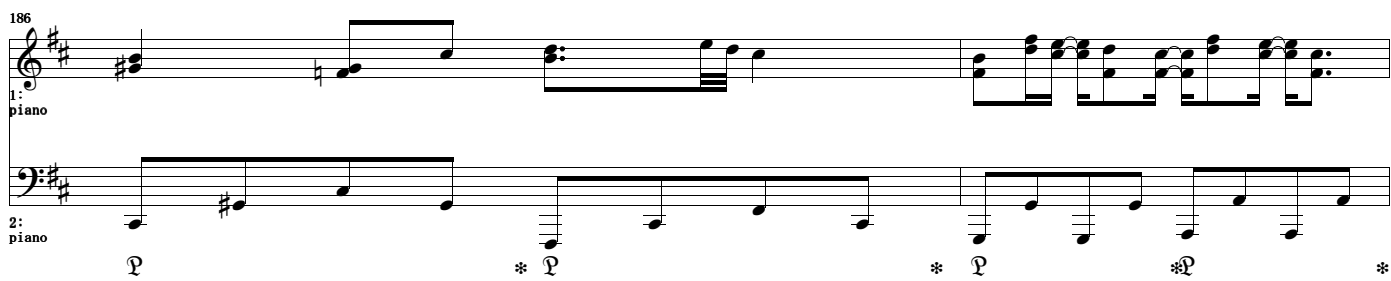


2:
piano

P *P *

186

1:
piano

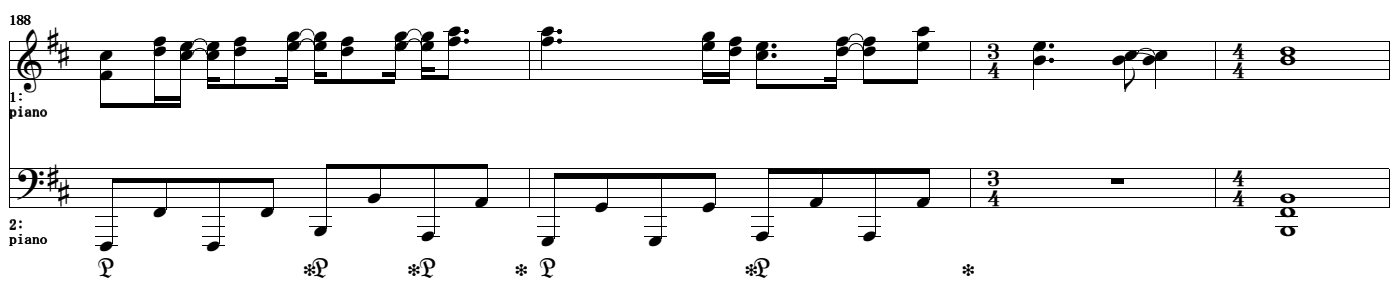


2:
piano

P *P *P *P *

188

1:
piano

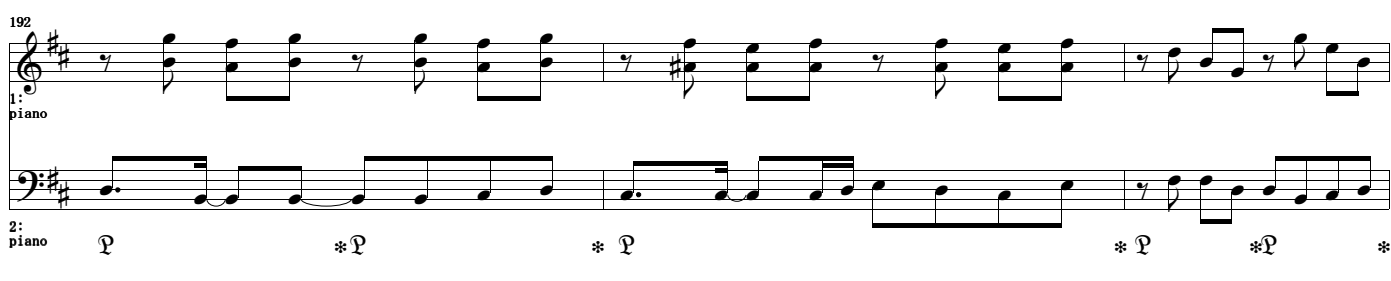


2:
piano

P *P *P *P *P *

192

1:
piano

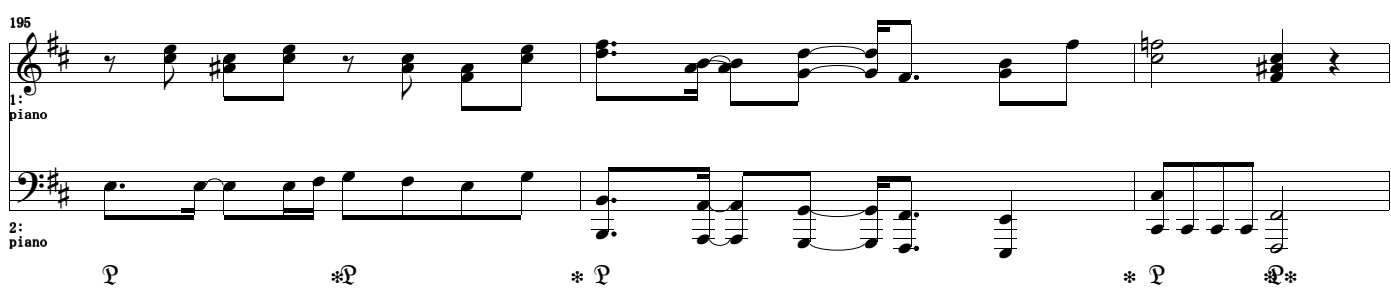


2:
piano

P *P *P *P *P *

195

1:
piano

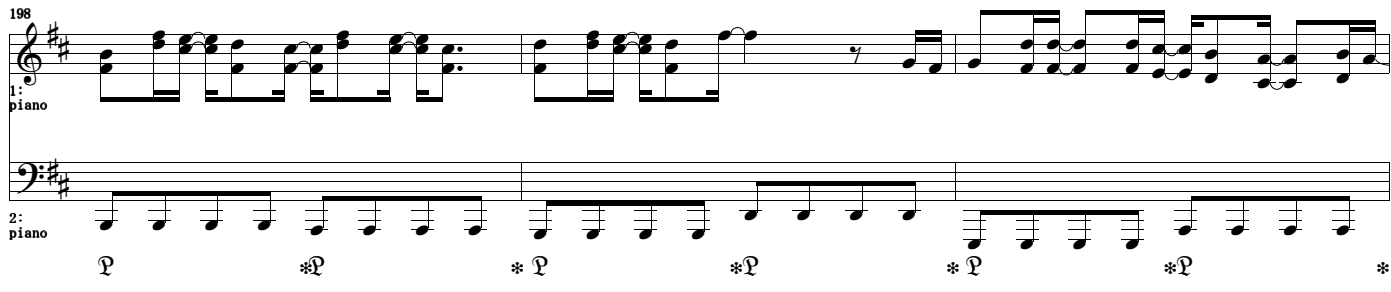


2:
piano

P *P *P *P *

198

1:
piano



2:
piano

P *P *P *P *P *

201
1: piano
2: piano
P *P *P *P *P *

204
1: piano
2: piano
P *P *P *P *P *P *

207
1: piano
2: piano
P *P *P *P *

209
1: piano
2: piano
P *P *P *P *

211
1: piano
2: piano
P *P *P *P *

213
1: piano
2: piano
P *P *

215
1: piano
2: piano