

冥王

Sound Horizon

1

1: piano

2: piano

This system contains measures 1 through 5. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, starting with a piano dynamic. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving bass lines. A piano dynamic marking is present at the beginning of the lower staff.

6

1: piano

2: piano

This system contains measures 6 through 8. The upper staff continues the melodic line with eighth notes. The lower staff features a more active bass line with eighth notes and chords. Dynamic markings include piano and piano with an accent (*p).

9

1: piano

2: piano

This system contains measures 9 through 11. The upper staff has a melodic line with eighth notes. The lower staff consists of a steady accompaniment of chords. Dynamic markings include piano and piano with an accent (*p).

12

1: piano

2: piano

This system contains measures 12 through 14. The upper staff continues the melodic line. The lower staff has a consistent accompaniment of chords. Dynamic markings include piano and piano with an accent (*p).

15

1: piano

2: piano

This system contains measures 15 through 17. The upper staff has a melodic line with eighth notes. The lower staff features a steady accompaniment of chords. Dynamic markings include piano and piano with an accent (*p).

18

1: piano

2: piano

This system contains measures 18 through 20. The upper staff continues the melodic line. The lower staff has a steady accompaniment of chords. Dynamic markings include piano and piano with an accent (*p).

21
1: piano
2: piano
P *P *P *P *

23
1: piano
2: piano
P *P *P *P *

25
1: piano
2: piano
P *P *P *P *

28
1: piano
2: piano
P *P *P *P *

30
1: piano
2: piano
P *P *P *P *

33
1: piano
2: piano
P *P *P *

35
1: piano
2: piano
P *P *P *

37
1: piano
2: piano
P *P *P *P *

39
1: piano
2: piano
P *P *P *P *

41
1: piano
2: piano
P *P *P *P *

44
1: piano
2: piano
P *P *P *P *

47
1: piano
2: piano
P *P *P *P *P *

51
1: piano
2: piano
P *P *P *P *

54
1: piano
2: piano
P *P *P *P *

57
1: piano
2: piano
P *P *P *P *P *

60
1: piano
2: piano
P *P *P *P *

63
1: piano
2: piano
P *P *P *P *

65
1: piano
2: piano
P *P *P *P *

67
1: piano
2: piano
P *P *P *P *P *P *

70
1: piano
2: piano
P *P *P *P *

72
1: piano
2: piano
P *P *P *P *

74
1: piano
2: piano
P *P *P *P *

76
1: piano
2: piano
P *P *P *P *

79
1: piano
2: piano

84
1: piano
2: piano
P *P *P *P *

89
1: piano
2: piano
P *P *P *P *P *

93
1: piano
2: piano
P * P *

95
1: piano
2: piano
P *P *P *P *

99

1: piano

2: piano

p * *p* * *p* * *p* *

106

1: piano

2: piano

p * *p* * *p* * *p* * *p* * *p* *

113

1: piano

2: piano

p * *p* * *p* * *p* * *p* * *p* *

120

1: piano

2: piano

p * *p* * *p* * *p* * *p* * *p* *

127

1: piano

2: piano

p * *p* *

129

1: piano

2: piano

p * *p* *

131

1: piano

2: piano

p * *p* *

132

1: piano

2: piano

Detailed description: This system covers measures 132 and 133. The top staff (treble clef) contains a melodic line with eighth notes and a final quarter note. The bottom staff (bass clef) contains a bass line with eighth notes. Measure 132 has a piano (P) dynamic. Measure 133 has piano dynamics with asterisks (*P) in the bass line.

133

1: piano

2: piano

Detailed description: This system covers measures 133 and 134. The top staff (treble clef) features a melodic line with sixteenth-note groups marked with a '6' (sextuplet). The bottom staff (bass clef) has a bass line with eighth notes. Measure 133 has a piano (P) dynamic. Measure 134 has piano dynamics with asterisks (*P) in the bass line.

134

1: piano

2: piano

Detailed description: This system covers measures 134 through 138. The top staff (treble clef) has a melodic line with chords and rests. The bottom staff (bass clef) has a bass line with eighth notes. Measure 134 has a piano (P) dynamic. Measures 135-138 have piano dynamics with asterisks (*P) in the bass line.

138

1: piano

2: piano

Detailed description: This system covers measures 138 through 142. The top staff (treble clef) has a melodic line with chords and rests. The bottom staff (bass clef) has a bass line with eighth notes. Measure 138 has a piano (P) dynamic. Measures 139-142 have piano dynamics with asterisks (*P) in the bass line.

142

1: piano

2: piano

Detailed description: This system covers measures 142 through 145. The top staff (treble clef) has a melodic line with chords and rests. The bottom staff (bass clef) has a bass line with eighth notes. Measure 142 has a piano (P) dynamic. Measures 143-145 have piano dynamics with asterisks (*P) in the bass line.

145

1: piano

2: piano

Detailed description: This system covers measures 145 and 146. The top staff (treble clef) features a melodic line with sixteenth-note groups marked with a '6' (sextuplet). The bottom staff (bass clef) has a bass line with eighth notes. Measure 145 has a piano (P) dynamic. Measure 146 has piano dynamics with asterisks (*P) in the bass line.

146

1: piano

2: piano

Detailed description: This system covers measures 146 and 147. The top staff (treble clef) features a melodic line with sixteenth-note groups marked with a '6' (sextuplet). The bottom staff (bass clef) has a bass line with eighth notes. Measure 146 has a piano (P) dynamic. Measure 147 has piano dynamics with asterisks (*P) in the bass line.

147

1: piano

6

6

6

6

2: piano

p **p* **p* **p* *

Detailed description: This system covers measures 147 and 148. The first staff (treble clef) contains sixteenth-note runs in both hands, with a '6' marking under each measure. The second staff (bass clef) contains a rhythmic accompaniment of quarter notes, with dynamic markings *p* and **p* alternating.

148

1: piano

6

6

6

2: piano

p * *p* * *p* *

Detailed description: This system covers measures 148 and 149. The first staff continues with sixteenth-note runs, with a '6' marking under each measure. The second staff continues with quarter notes and dynamic markings *p* and *.

149

1: piano

2: piano

Detailed description: This system covers measures 149 and 150. The first staff is mostly empty, indicating a rest for the right hand. The second staff contains a rhythmic accompaniment of eighth notes.

151

1: piano

2: piano

Detailed description: This system covers measures 151 and 152. The first staff features sixteenth-note runs with some accidentals. The second staff features a rhythmic accompaniment of quarter notes.

153

1: piano

2: piano

Detailed description: This system covers measures 153 and 154. The first staff features sixteenth-note runs with some accidentals. The second staff features a rhythmic accompaniment of quarter notes.

154

1: piano

2: piano

$\frac{2}{4}$

Detailed description: This system covers measures 154 and 155. The first staff features sixteenth-note runs with some accidentals. The second staff features a rhythmic accompaniment of quarter notes. A time signature change to 2/4 is indicated at the end of the system.

156

1: piano

2: piano

p **p* **p* *

Detailed description: This system covers measures 156 and 157. The first staff features sixteenth-note runs with some accidentals. The second staff features a rhythmic accompaniment of quarter notes. Dynamic markings *p* and **p* are present at the bottom of the system.

161
1: piano
2: piano
P *P *P *P *P *P *

167
1: piano
2: piano
P *P *P *P *P *P *

173
1: piano
2: piano
P *P *P *P *

176
1: piano
2: piano
P *P *P *P *

178
1: piano
2: piano
P *P *P *P *P *P *

181
1: piano
2: piano
P *P *P *P *

183
1: piano
2: piano
P *P *P *P *P *

The image shows a musical score for piano, consisting of two staves (1 and 2) and dynamic markings. The score is divided into measures 161 through 183. Each measure is marked with a piano (P) or a mezzo-piano (*P) dynamic. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

185

1:
piano

2:
piano P * P *

186

1:
piano

2:
piano P * P * P * P *

188

1:
piano

2:
piano P *P *P *P *

192

1:
piano

2:
piano P *P *P *P *P *

195

1:
piano

2:
piano P *P *P *P *P *

198

1:
piano

2:
piano P *P *P *P *P *

201

1:
piano

2:
piano P *P *P *P *

203

1:
piano

2:
piano

p **p* **p* **p* **p* **p* ***

206

1:
piano

2:
piano

p **p* **p* **p* **p* ***

208

1:
piano

2:
piano

p **p* **p* **p* ***

210

1:
piano

2:
piano

p **p* **p* **p* ***

212

1:
piano

2:
piano

p **p* **p* **p* ***

214

1:
piano

2:
piano

p **p* **p* **p* ***