

# 黒の預言書 (2台ピアノ)

Sound Horizon

1

1: piano

2: piano

3: piano2

4: piano2

9

1: piano

2: piano

3: piano2

4: piano2

16

1: piano

2: piano

3: piano2

4: piano2

23

1: piano

2: piano

3: piano2

4: piano2

29

1: piano

2: piano

3: piano2

4: piano2

34

1: piano

2: piano

3: piano2

4: piano2

39

1: piano

2: piano

3: piano2

4: piano2

42

1: piano

2: piano

3: piano2

4: piano2

45

1: piano

2: piano

3: piano2

4: piano2

48

1:  
piano

2:  
piano

3:  
piano2

4:  
piano2 p \*p \*p \*p \*p \*p \*

51

1:  
piano

2:  
piano

3:  
piano2

4:  
piano2 p \*p \*p \*p \*p \*p \*p \*

54

1:  
piano

2:  
piano

3:  
piano2

4:  
piano2 p \*p \*p \*p \*p \*p \*p \*

57

1: piano

2: piano

3: piano2

4: piano2

*p* \**p* \* *p* \* *p* \* *p* \*

Detailed description: This system contains measures 57 through 60. It features four staves. Staff 1 (treble clef) has a piano dynamic. Staff 2 (bass clef) has a piano dynamic. Staff 3 (treble clef) has a piano2 dynamic. Staff 4 (bass clef) has a piano2 dynamic and includes articulation marks: *p*, \**p*, \*, *p*, \**p*, \**p*, and \*.

61

1: pian

2: pian

3: pian

4: pian

*p* \**p* \* *p* \* *p* \*

Detailed description: This system contains measures 61 through 64. It features four staves. Staff 1 (treble clef) has a pian dynamic. Staff 2 (bass clef) has a pian dynamic. Staff 3 (treble clef) has a pian dynamic. Staff 4 (bass clef) has a pian dynamic and includes articulation marks: *p*, \**p*, \**p*, \**p*, and \*.

65

1: pian

2: pian

3: pian

4: pian

*p* \* *p* \**p* \*

Detailed description: This system contains measures 65 through 68. It features four staves. Staff 1 (treble clef) has a pian dynamic. Staff 2 (bass clef) has a pian dynamic. Staff 3 (treble clef) has a pian dynamic. Staff 4 (bass clef) has a pian dynamic and includes articulation marks: *p*, \*, *p*, \**p*, and \*.

67

1: piano

2: piano

3: piano2

4: piano2

70

1: piano

2: piano

3: piano2

4: piano2

73

1: piano

2: piano

3: piano2

4: piano2

77  
1: piano

2: piano

3: piano2

4: piano2

81  
1: pian

2: pian

3: pian

4: pian

87  
1: pian

2: pian

3: pian

4: pian

92

1: pian

2: pian

3: pian

4: pian

*P* \**P* \**P* \**P* \**P* \**P* \**P* \*

97

1: piano

2: piano

3: piano2

4: piano2

*P* \**P* \**P* \**P* \**P* \**P* \*

100

1: piano

2: piano

3: piano2

4: piano2

*P* \**P* \**P* \**P* \*



103

1: piano

2: piano

3: piano2

4: piano2

P \*P \*P \*

109

1: piano

2: piano

3: piano2

4: piano2

P \*P \*P \*P \*

113

1: piano

2: piano

3: piano2

4: piano2

P \*P \*P \*P \*

117

1:  
piano

2:  
piano

3:  
piano2

4:  
piano2

*P* \* *P* \* *P* \*

120

1:  
piano

2:  
piano

3:  
piano2

4:  
piano2

*P* \* *P* \* *P* \*

122

1:  
piano

2:  
piano

3:  
piano

4:  
piano

*P* \* *P* \* *P* \* *P* \*

125

1: pian

2: pian

3: pian

4: pian p \*p \*p \*p \*

128

1: pian

2: pian

3: pian

4: pian p \*p \*p \*p \*

131

1: pian

2: pian

3: pian

4: pian p \*p \*p \*p \*p \*p \*

134

1: piano

2: piano

3: piano

4: piano

*p* *\*p* *\*p* *\*p* *\*p* *\*p* \*

137

1: piano

2: piano

3: piano2

4: piano2

*p* *\*p* *\*p* *\*p* *\*p* *\*p* \*

140

1: piano

2: piano

3: piano2

4: piano2

*p* *\*p* *\*p* *\*p* *\*p* *\*p* \*

143

1: piano

2: piano

3: piano2

4: piano2

147

1: piano

2: piano

3: piano2

4: piano2

151

1: piano

2: piano

3: piano2

4: piano2

158

1:  
pian

2:  
pian p \* p \* p \*

3:  
pian

4:  
pian