

黒の預言書 (2台ピアノ) 1part

Sound Horizon

1

1: piano

2: piano

9

1: piano

2: piano

17

1: piano

2: piano

24

1: piano

2: piano

29

1: piano

2: piano

p **p* **p* **p* **p* **p* **p* **p* **p* *

34

1: piano

2: piano

p **p* **p* **p* **p* **p* *

39

1:
piano

2:
piano

42

1:
piano

2:
piano

45

1:
piano

2:
piano

48

1:
piano

2:
piano

51

1:
piano

2:
piano

54

1:
piano

2:
piano

57

1:
piano

2:
piano

61

1: piano

2: piano

65

1: piano

2: piano

67

1: piano

2: piano

70

1: piano

2: piano

73

1: piano

2: piano

77

1: piano

2: piano

81

1: piano

2: piano

87

1: pian

2: pian

Detailed description: This system contains measures 87 through 91. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) at measure 90. The lower staff (bass clef) is mostly silent, with a few notes appearing at the end of the system.

92

1: pian

2: pian

Detailed description: This system contains measures 92 through 96. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a sparse accompaniment with notes and rests.

97

1: piano

2: piano

Detailed description: This system contains measures 97 through 102. The upper staff (treble clef) has a melodic line with eighth notes. The lower staff (bass clef) features a steady accompaniment of chords, primarily dyads.

100

1: piano

2: piano

Detailed description: This system contains measures 100 through 105. The upper staff (treble clef) continues the melodic line. The lower staff (bass clef) maintains the chordal accompaniment.

103

1: piano

2: piano

Detailed description: This system contains measures 103 through 108. At the end of measure 107, there is a double bar line and a change in time signature to 3/4. The upper staff (treble clef) has a melodic line. The lower staff (bass clef) has a chordal accompaniment.

109

1: piano

2: piano

Detailed description: This system contains measures 109 through 112. The upper staff (treble clef) features a more active melodic line with sixteenth notes. The lower staff (bass clef) has a steady accompaniment of chords.

113

1: piano

2: piano

Detailed description: This system contains measures 113 through 116. The upper staff (treble clef) continues with a melodic line of sixteenth notes. The lower staff (bass clef) maintains the chordal accompaniment.

117
1: piano
2: piano

120
1: piano
2: piano

122
1: piano
2: piano

125
1: piano
2: piano

128
1: piano
2: piano

131
1: piano
2: piano

134
1: piano
2: piano

137

1: piano

2: piano

140

1: piano

2: piano

143

1: piano

2: piano

147

1: piano

2: piano

151

1: piano

2: piano

p * p * p * p * p *

158

1: piano

2: piano

p * p * p *