

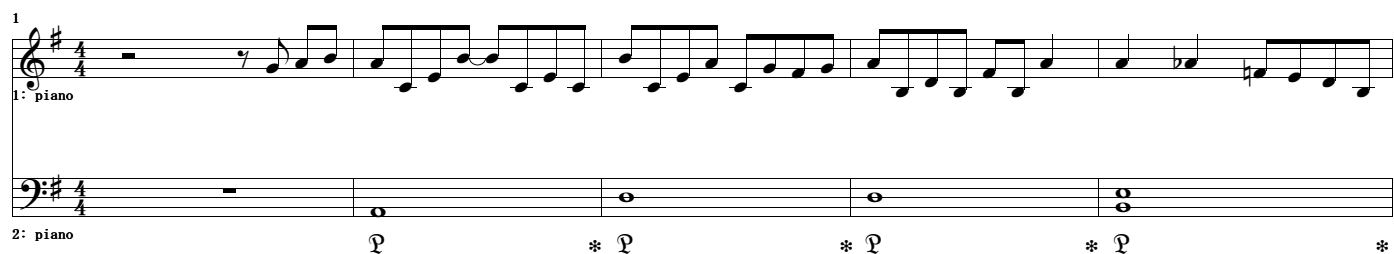
恋人を射ち墮とした日

Sound Horizon

1

1: piano


2: piano



6

1: piano

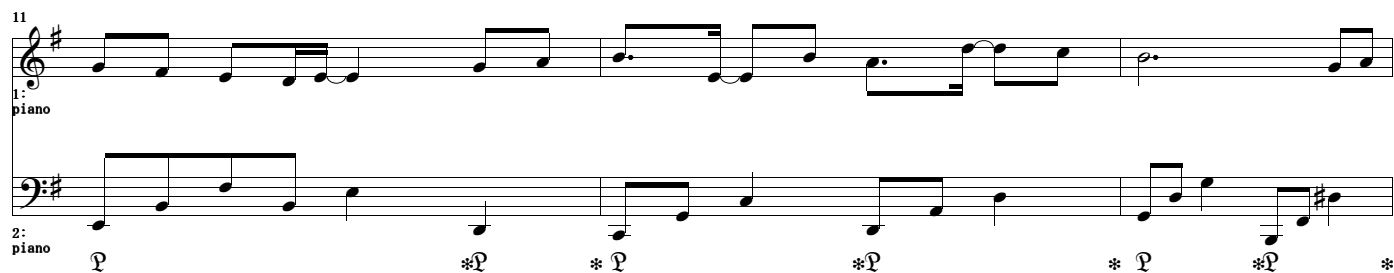
2: piano



11

1: piano

2: piano



14

1: piano

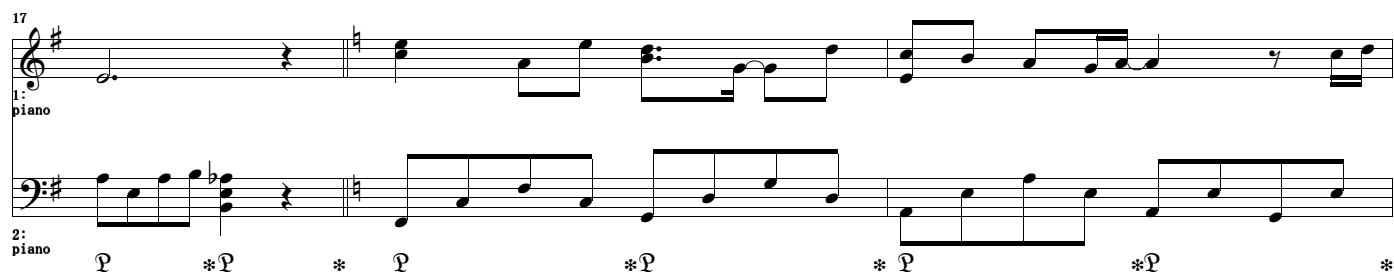
2: piano



17

1: piano


2: piano



20

1: piano

2: piano



23

1:
piano

2:
piano

P *P *P *P *P *P *

26

1:
piano

2:
piano

P *P *P *

29

1:
piano

2:
piano

P *P *P *

32

1:
piano

2:
piano

P *P *P *

35

1:
piano

2:
piano

P *P *P *

38

1:
piano

2:
piano

P *P *P *

41

1:
piano

2:
piano

P * P *P *P *

44
1: pian
2: pian
P *P *P *P *P *P *

47
1: pian
2: pian
P *P *P *P *P *P *

50
1: pian
2: pian
P *P *P *P *P *P *

53
1: pian
2: pian
P *P *P *P *P *

56
1: pian
2: pian
P *P *P *P *P *

59
1: piano
2: piano
P *P *P *

62
1: piano
2: piano
P *P *P *

65

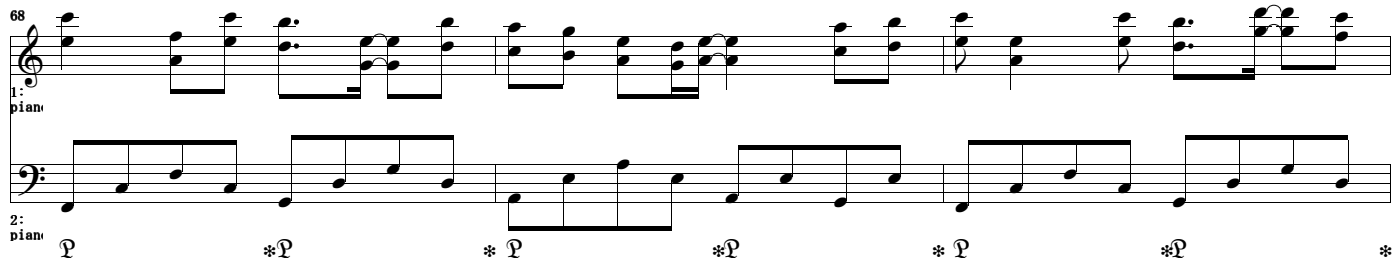


1:
piano

2:
piano

P *P * P *P *

68



1:
piano

2:
piano

P *P *P *P *P *P *

71

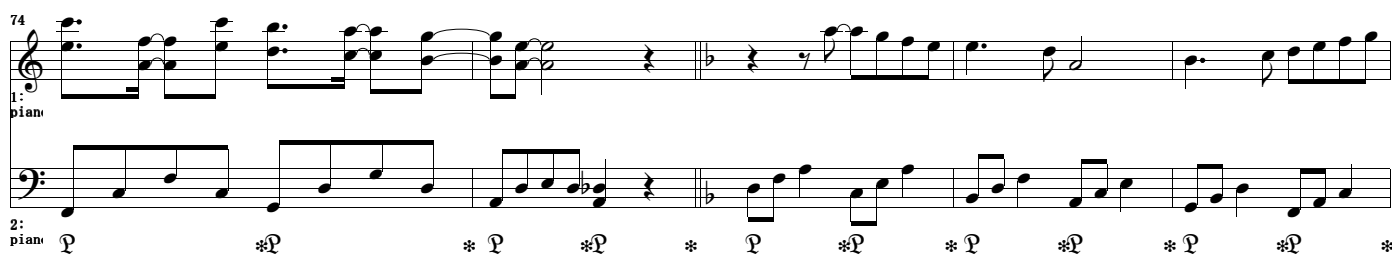


1:
piano

2:
piano

P *P *P *P *P *P *

74



1:
piano

2:
piano

P *P *P *P * P *P *P *P *P *P *

79



1:
piano

2:
piano

P *P *P *P *P *P *P *

83



1:
piano

2:
piano

P * P *P *P *P *P *

87



1:
piano

2:
piano

P *P * P *P *P *P *

90

1: pian

2: pian P *P *P *P *P *P *

Detailed description: This system covers measures 90 to 92. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a half note with a fermata in measure 91. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Dynamic markings include 'pian' for the first staff and 'P', '*P', and '*' for the second staff.

93

1: pian

2: pian P *P *P *P *P *P *

Detailed description: This system covers measures 93 to 95. The upper staff has a more active melodic line with sixteenth-note patterns. The lower staff continues with eighth-note accompaniment. Dynamic markings are 'pian' for the first staff and 'P', '*P', and '*' for the second staff.

96

1: pian

2: pian P *P *P *P *P *P *

Detailed description: This system covers measures 96 to 98. The upper staff features a melodic line with some grace notes. The lower staff has a steady eighth-note accompaniment. Dynamic markings are 'pian' for the first staff and 'P', '*P', and '*' for the second staff.

99

1: pian

2: pian P *P *P *P *P *P *

Detailed description: This system covers measures 99 to 101. The upper staff has a melodic line with some rests. The lower staff has eighth-note accompaniment with rests. Dynamic markings are 'pian' for the first staff and 'P', '*P', and '*' for the second staff.

102

1: pian

2: pian P *P *P *P *P *P *

Detailed description: This system covers measures 102 to 104. The upper staff has a melodic line with some rests. The lower staff has eighth-note accompaniment with rests. Dynamic markings are 'pian' for the first staff and 'P', '*P', and '*' for the second staff.

105

1: pian

2: pian P *P *P *P *P *P *

Detailed description: This system covers measures 105 to 107. The upper staff has a melodic line with some rests. The lower staff has eighth-note accompaniment with rests. Dynamic markings are 'pian' for the first staff and 'P', '*P', and '*' for the second staff.

108

1: pian

2: pian P *P *P *P *P *P *

Detailed description: This system covers measures 108 to 110. The upper staff has a melodic line with some rests. The lower staff has eighth-note accompaniment with rests. Dynamic markings are 'pian' for the first staff and 'P', '*P', and '*' for the second staff.

