

# 焰

Sound Horizon

1

1: piano

2: piano

*P* \**P* \**P* \**P* \**P* \**P* \**P* \**P* \**P* \**P* \**P* \*

Detailed description: This system contains measures 1 through 6. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, starting on a whole note and moving through various intervals. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes. Dynamic markings include piano (*P*) and accents (\**P*) for measures 2 through 6.

7

1: piano

2: piano

*P* \**P* \**P* \**P* \**P* \**P* \**P* \*

Detailed description: This system contains measures 7 through 9. The upper staff continues the melodic line with more complex rhythmic patterns. The lower staff maintains the eighth-note accompaniment. Dynamic markings include piano (*P*) and accents (\**P*) for measures 8 and 9.

10

1: piano

2: piano

*P* \**P* \**P* \**P* \**P* \**P* \*

Detailed description: This system contains measures 10 through 12. The upper staff shows a melodic line with some grace notes and slurs. The lower staff continues with eighth-note accompaniment. Dynamic markings include piano (*P*) and accents (\**P*) for measures 11 and 12.

13

1: piano

2: piano

*P* \**P* \**P* \**P* \**P* \*

Detailed description: This system contains measures 13 through 15. The upper staff features a melodic line with slurs and ties. The lower staff continues with eighth-note accompaniment. Dynamic markings include piano (*P*) and accents (\**P*) for measures 14 and 15.

16

1: piano

2: piano

*P* \**P* \**P* \*

Detailed description: This system contains measures 16 through 18. The upper staff has a melodic line with some rests. The lower staff continues with eighth-note accompaniment. Dynamic markings include piano (*P*) and accents (\**P*) for measures 17 and 18.

19

1: piano

2: piano

*P* \**P* \**P* \**P* \*

Detailed description: This system contains measures 19 through 21. The upper staff features a melodic line with slurs and ties. The lower staff continues with eighth-note accompaniment. Dynamic markings include piano (*P*) and accents (\**P*) for measures 20 and 21.

22

1: piano

2: piano

25

1: piano

2: piano

28

1: piano

2: piano

31

1: piano

2: piano

34

1: piano

2: piano

36

1: piano

2: piano

39

1: piano

2: piano

42  
1: piano  
2: piano  
P \*P \*P \*P \*P \*P \*

45  
1: piano  
2: piano  
P \*P \*P \*P \*P \*P \*

48  
1: piano  
2: piano  
P \*P \*P \*P \*P \*P \*

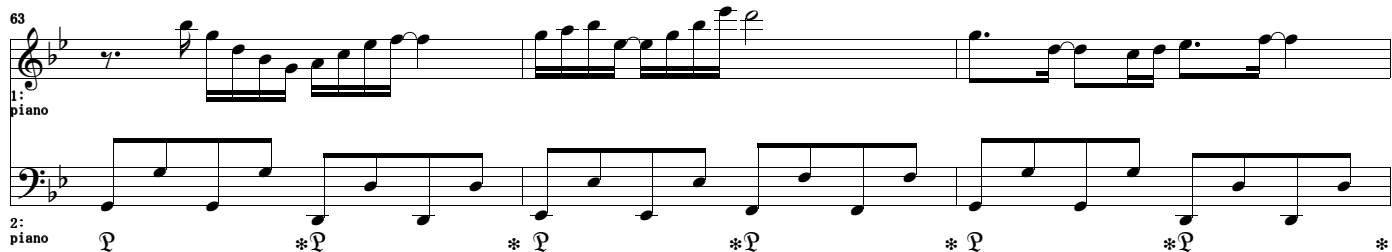
51  
1: piano  
2: piano  
P \*P \*P \*P \*P \*P \*

54  
1: piano  
2: piano  
P \*P \*P \*P \*P \*P \*

57  
1: piano  
2: piano  
P \*P \*P \*P \*P \*P \*

60  
1: piano  
2: piano  
P \*P \*P \*P \*P \*P \*

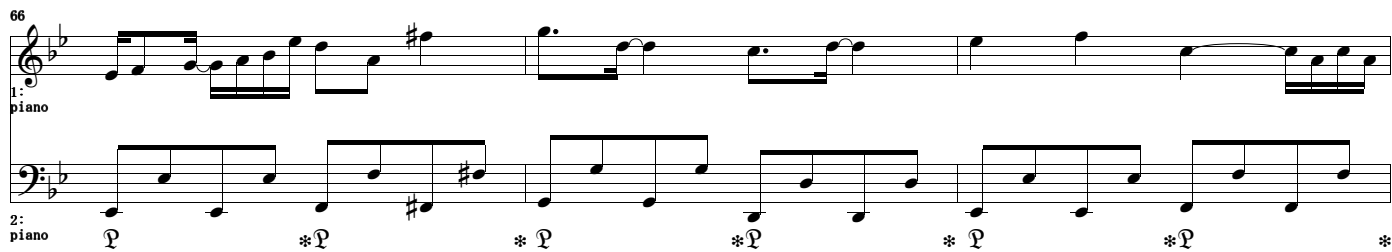
63



1: piano

2: piano P \*P \*P \*P \*P \*P \*

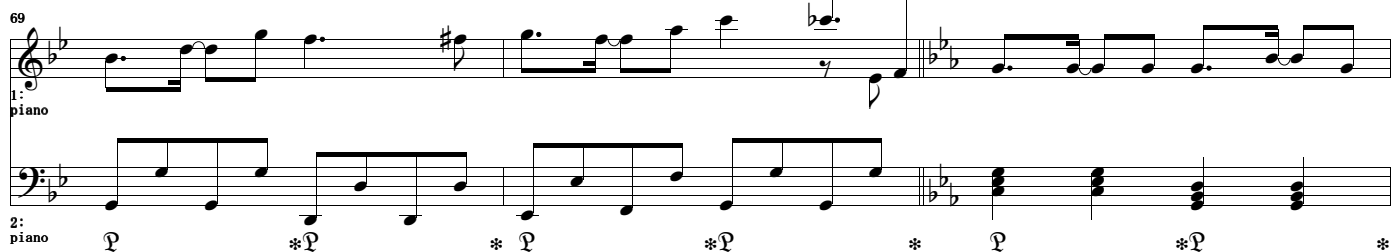
66



1: piano

2: piano P \*P \*P \*P \*P \*P \*

69



1: piano

2: piano P \*P \*P \*P \* P \*P \*

72



1: piano

2: piano P \*P \*P \*P \*P \*P \*

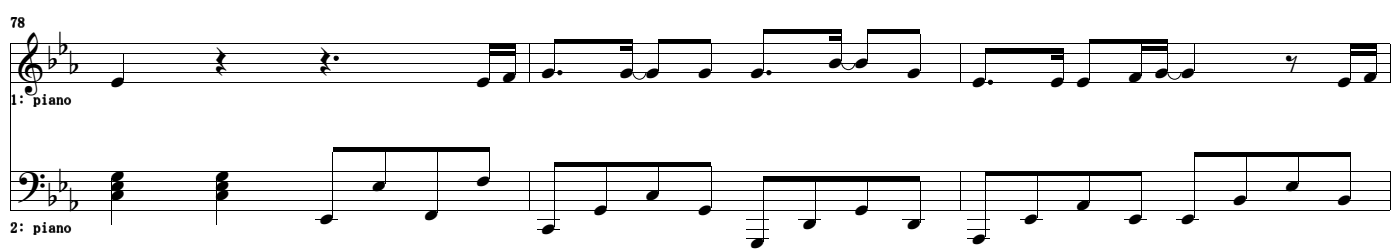
75



1: piano

2: piano P \*P \*P \*P \*P \*P \*

78



1: piano

2: piano P \*P \*P \*P \*P \*P \*

81



1: piano

2: piano P \*P \*P \*P \*P \*P \*

84  
1: piano  
2: piano

87  
1: piano  
2: piano

90  
1: piano  
2: piano

93  
1: piano  
2: piano

97  
1: piano  
2: piano

100  
1: piano  
2: piano

103  
1: piano  
2: piano

Detailed description: This page contains musical notation for two pianos across eight systems. Each system consists of a treble clef staff (labeled '1: piano') and a bass clef staff (labeled '2: piano'). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings like 'piano' and 'p'. The systems are numbered 84, 87, 90, 93, 97, 100, and 103. The bottom system (103) ends with a double bar line and repeat dots.

106

1: piano

2: piano

*P* \**P* \**P* \**P* \**P* \**P* \*

Detailed description: This system covers measures 106 to 108. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including some triplets. The lower staff (bass clef) provides a steady accompaniment of eighth notes. Dynamic markings of *P* and \**P* are placed below the bass staff.

109

1: piano

2: piano

*P* \**P* \**P* \**P* \**P* \**P* \*

Detailed description: This system covers measures 109 to 111. The upper staff continues the melodic development with eighth notes and some rests. The lower staff maintains the eighth-note accompaniment. Dynamic markings of *P* and \**P* are present.

112

1: piano

2: piano

*P* \**P* \**P* \**P* \**P* \**P* \*

Detailed description: This system covers measures 112 to 114. The upper staff shows some chordal textures and rests. The lower staff continues with eighth notes. Dynamic markings of *P* and \**P* are used.

115

1: piano

2: piano

*P* \**P* \**P* \**P* \**P* \**P* \*

Detailed description: This system covers measures 115 to 117. The upper staff features more complex chordal structures. The lower staff continues the eighth-note accompaniment. Dynamic markings of *P* and \**P* are present.

118

1: piano

2: piano

*P* \**P* \**P* \**P* \*

Detailed description: This system covers measures 118 and 119. The upper staff has a more active melodic line with eighth notes. The lower staff continues with eighth notes. Dynamic markings of *P* and \**P* are used.

120

1: piano

2: piano

*P* \**P* \**P* \**P* \*

Detailed description: This system covers measures 120 and 121. The upper staff continues with complex chordal textures. The lower staff continues the eighth-note accompaniment. Dynamic markings of *P* and \**P* are present.

122

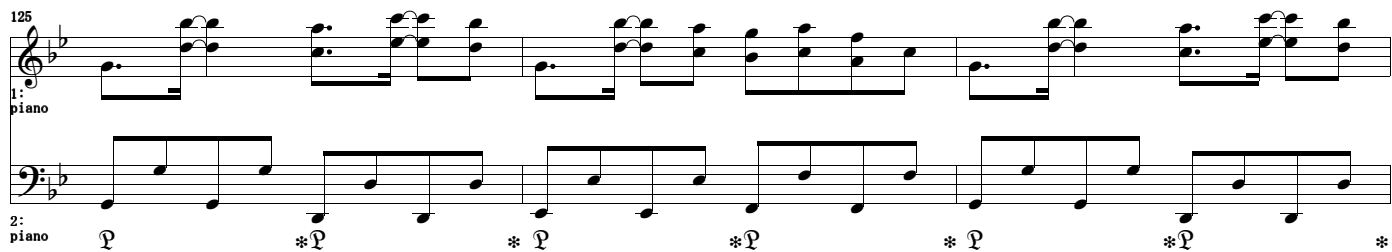
1: piano

2: piano

*P* \**P* \**P* \**P* \**P* \**P* \*

Detailed description: This system covers measures 122 and 123. The upper staff features a melodic line with eighth notes. The lower staff continues with eighth notes. Dynamic markings of *P* and \**P* are used.

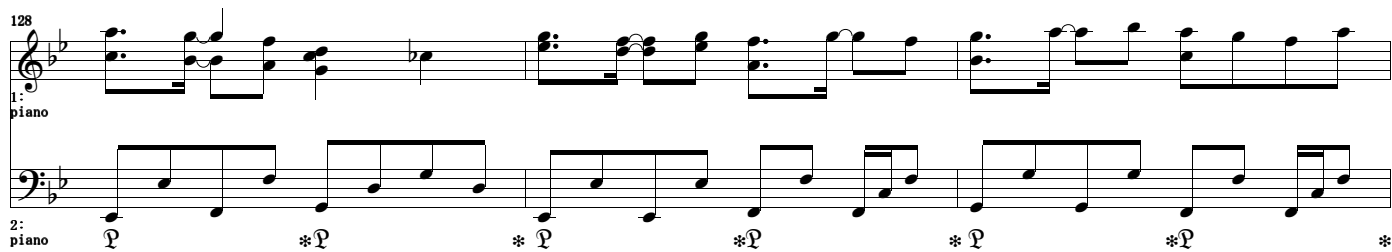
125



1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*


128



1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

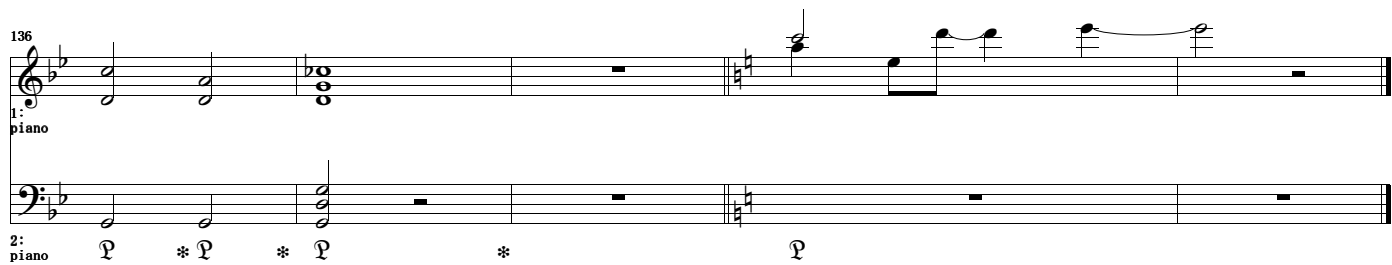
131



1:  
piano

2:  
piano P \*P \* P \*P \*P \*P \*P \*P \*P \*

136



1:  
piano

2:  
piano P \*P \*P \*