

# ハジマリのChronicle

Sound Horizon

1

1: piano

2: piano P \*P \*P \*P \*P \*P \*

4

1: piano

2: piano P \*P \* P \*

7

1: piano

2: piano P \*P \*P \*

10

1: piano

2: piano P \*P \*P \*P \*P \*

14

1: piano

2: piano P \*P \*P \*P \*

18

1: piano

2: piano P \*P \*P \*P \*P \*

22

1:  
piano

2:  
piano P \*P \*P \*P \*P \*

26

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*P \*P \*

31

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

34

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

38

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

41

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*P \*P \*

45

1:  
piano

2:  
piano P \*P \* P \*P \*P \*

47

1: piano

2: piano

3

Detailed description: This system covers measures 47 and 48. The treble clef part (1: piano) features a melodic line with eighth notes and a triplet of eighth notes in measure 48. The bass clef part (2: piano) provides a harmonic accompaniment with chords, marked with piano (P) and mezzo-forte (\*P) dynamics.

49

1: piano

2: piano

3

Detailed description: This system covers measures 49, 50, and 51. The treble clef part (1: piano) continues the melodic line with eighth notes and a triplet in measure 49. The bass clef part (2: piano) consists of chords, with dynamics alternating between piano (P) and mezzo-forte (\*P).

52

1: piano

2: piano

Detailed description: This system covers measures 52, 53, and 54. The treble clef part (1: piano) has a melodic line with eighth notes and a quarter note. The bass clef part (2: piano) features chords, with dynamics marked as piano (P) and mezzo-forte (\*P).

55

1: piano

2: piano

Detailed description: This system covers measures 55, 56, 57, and 58. The treble clef part (1: piano) has a melodic line with eighth notes and a quarter note. The bass clef part (2: piano) features a rhythmic accompaniment of eighth notes, with dynamics marked as piano (P) and mezzo-forte (\*P).

59

1: piano

2: piano

Detailed description: This system covers measures 59, 60, 61, 62, and 63. The treble clef part (1: piano) features a complex melodic line with sixteenth notes and a quarter note. The bass clef part (2: piano) has a rhythmic accompaniment of eighth notes, with dynamics marked as piano (P) and mezzo-forte (\*P).

64

1: piano

2: piano

Detailed description: This system covers measures 64, 65, and 66. The treble clef part (1: piano) has a melodic line with eighth notes and a quarter note. The bass clef part (2: piano) features a rhythmic accompaniment of eighth notes, with dynamics marked as piano (P) and mezzo-forte (\*P).

67

1: piano

2: piano

Detailed description: This system covers measures 67, 68, 69, 70, and 71. The treble clef part (1: piano) has a melodic line with eighth notes and a quarter note. The bass clef part (2: piano) features a rhythmic accompaniment of eighth notes, with dynamics marked as piano (P) and mezzo-forte (\*P).

71  
1:  
piano

2:  
piano

p \*p \*p \*p \*p \*p \*

74  
1:  
piano

2:  
piano

p \*p \*p \*p \*p \*p \*p \*

78  
1:  
piano

2:  
piano

p \*p \*p \*p \*p \*p \*p \*

82  
1:  
piano

2:  
piano

p \*p \*p \*p \*p \*p \*p \*

86  
1:  
piano

2:  
piano

p \*p \*