

## 11文字の伝言

Sound Horizon

1

1: piano

2: piano

4

1: piano

2: piano

7

1: piano

2: piano

10

1: piano

2: piano

13

1: piano

2: piano

16

1: piano

2: piano

19

1:  
piano

2:  
piano p \*p \*p \*p \*p \*p \*p \*p \*p \*p \*

22

1:  
piano

2:  
piano p \*p \*p \*p \*p \*p \*p \*p \*p \*p \*

25

1:  
piano

2:  
piano p \*p \*p \*p \*p \*p \*p \*p \*p \*p \*

28

1:  
piano

2:  
piano p \*p \*p \*p \*p \*p \*p \*p \*p \*p \*

31

1:  
piano

2:  
piano p \*p \*p \*p \*p \*p \*p \*p \*p \*p \*

34

1:  
piano

2:  
piano p \*p \*p \*p \*p \*p \*p \*p \*p \*p \*

37

1:  
piano

2:  
piano p \*p \*p \*p \*p \*p \*p \*p \*p \*p \*

40

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*P \*P \*

43

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*P \*P \*

46

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*P \*

49

1:  
piano

2:  
piano P \* P \*P \*P \*P \*

52

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

55

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

58

1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

61  
1:  
piano

2:  
piano P \*P \*P \*P \*P \*P \*

Detailed description: This system contains measures 61, 62, and 63. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, starting on a whole note chord. The second staff (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include piano (P) and piano fortissimo (\*P).

64  
1:  
piano

2:  
piano P \*P \*P \*P \*P \*

Detailed description: This system contains measures 64, 65, and 66. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, starting on a whole note chord. The second staff (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include piano (P) and piano fortissimo (\*P).

67  
1:  
piano

2:  
piano P \*P \*P \*P \*P \*

Detailed description: This system contains measures 67, 68, and 69. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, starting on a whole note chord. The second staff (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include piano (P) and piano fortissimo (\*P).

70  
1:  
piano

2:  
piano P \*P \*P \*P \*P \*

Detailed description: This system contains measures 70, 71, and 72. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, starting on a whole note chord. The second staff (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include piano (P) and piano fortissimo (\*P).

73  
1:  
piano

2:  
piano P \*P \*P \*P \*

Detailed description: This system contains measures 73, 74, and 75. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, starting on a whole note chord. The second staff (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include piano (P) and piano fortissimo (\*P).

76  
1:  
piano

2:  
piano P \*P \*P \*P \*

Detailed description: This system contains measures 76, 77, and 78. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, starting on a whole note chord. The second staff (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include piano (P) and piano fortissimo (\*P).

79  
1:  
piano

2:  
piano P \*P \*P \*P \*

Detailed description: This system contains measures 79, 80, and 81. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, starting on a whole note chord. The second staff (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include piano (P) and piano fortissimo (\*P).

82

1:  
piano

2:  
piano *p* \**p* \**p* \**p* \**p* \**p* \*

85

1:  
piano

2:  
piano *p* \**p* \**p* \**p* \**p* \**p* \*

88

1:  
piano

2:  
piano *p* \**p* \**p* \**p* \**p* \**p* \*

91

1:  
piano

2:  
piano *p* \**p* \**p* \**p* \**p* \*

94

1:  
piano

2:  
piano *p* \**p* \**p* \**p* \**p* \**p* \*

97

1:  
piano

2:  
piano *p* \**p* \**p* \**p* \**p* \**p* \*

100

1:  
piano

2:  
piano *p* \**p* \**p* \**p* \**p* \**p* \*

103  
1: pian  
2: pian

107  
1: pian  
2: pian

112  
1: pian  
2: pian

115  
1: pian  
2: pian

118  
1: pian  
2: pian

121  
1: pian  
2: pian

124  
1: pian  
2: pian

127  
1:  
pian

2:  
pian

*p* \**p* \**p* \**p* \**p* \**p* \*

130  
1:  
pian

2:  
pian

*p* \**p* \**p* \**p* \**p* \*

133  
1:  
pian

2:  
pian

*p* \**p* \**p* \**p* \**p* \*

136  
1:  
pian

2:  
pian

*p* \**p* \**p* \**p* \*