

蒼と白の境界線

Sound Horizon

1

1: piano

2: piano

Detailed description: This system contains measures 1 through 6. The right hand (treble clef) starts with a whole rest in measure 1, followed by a melodic line of eighth and sixteenth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include piano and piano markings.

7

1: piano

2: piano

Detailed description: This system contains measures 7 through 12. The right hand continues with a melodic line. The left hand accompaniment includes dynamic markings such as piano, piano, and piano with accents.

13

1: piano

2: piano

Detailed description: This system contains measures 13 through 16. The right hand features a melodic line with some rests. The left hand accompaniment includes dynamic markings like piano and piano with accents.

17

1: piano

2: piano

Detailed description: This system contains measures 17 through 21. The right hand has a melodic line with some rests. The left hand accompaniment includes dynamic markings like piano and piano with accents.

22

1: piano

2: piano

Detailed description: This system contains measures 22 through 26. The right hand features a melodic line with some rests. The left hand accompaniment includes dynamic markings like piano and piano with accents.

27

1: piano

2: piano

Detailed description: This system contains measures 27 through 31. The right hand has a melodic line with some rests. The left hand accompaniment includes dynamic markings like piano and piano with accents.

31

1: piano

2: piano P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *

34

1: piano

2: piano P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *

37

1: piano

2: piano P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ $\text{\textcircled{P}}$ $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *

41

1: piano

2: piano P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *

47

1: piano

2: piano P *P *P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *P $\text{\textcircled{P}}$ *