

石畳の緋き悪魔

Sound Horizon

1

1: piano

2: piano

p **p* **p* **p* ***

Detailed description: This system contains measures 1 through 3. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes. Dynamic markings include piano (p) and crescendo/decrescendo hairpins (*p).

4

1: piano

2: piano

p **p* **p* **p* **p* ***

Detailed description: This system contains measures 4 through 6. The upper staff continues the melodic development with some slurs. The lower staff maintains the eighth-note accompaniment. Dynamic markings include piano (p) and crescendo/decrescendo hairpins (*p).

7

1: piano

2: piano

p **p* **p* **p* **p* **p* **p* **p* ***

Detailed description: This system contains measures 7 through 9. The upper staff has a more active melodic line with slurs. The lower staff continues with eighth notes. Dynamic markings include piano (p) and crescendo/decrescendo hairpins (*p).

10

1: piano

2: piano

p **p* **p* **p* **p* **p* **p* ***

Detailed description: This system contains measures 10 through 12. The upper staff features a steady melodic flow. The lower staff continues with eighth notes. Dynamic markings include piano (p) and crescendo/decrescendo hairpins (*p).

13

1: piano

2: piano

p **p* **p* **p* **p* **p* **p* ***

Detailed description: This system contains measures 13 through 15. The upper staff continues the melodic line. The lower staff continues with eighth notes. Dynamic markings include piano (p) and crescendo/decrescendo hairpins (*p).

16

1: piano

2: piano

p **p* *** *p* **p* ***

Detailed description: This system contains measures 16 through 18. The upper staff concludes with a melodic phrase. The lower staff concludes with a final chord. Dynamic markings include piano (p) and crescendo/decrescendo hairpins (*p).

19
1: pian
2: pian P * P * P *

22
1: pian
2: pian P * P * P *

25
1: pian
2: pian P * P * P *

28
1: pian
2: pian P * P * P *

31
1: pian
2: pian P * P * P *

34
1: piano
2: piano P * P * P *

37
1: piano
2: piano P * P * P *

40
1: piano
2: piano

42
1: piano
2: piano

45
1: piano
2: piano

48
1: piano
2: piano

51
1: piano
2: piano

54
1: piano
2: piano

57
1: piano
2: piano

60
1: pian
2: pian *p* * *p* * *p* *

63
1: pian
2: pian *p* * *p* * *p* * *p* *

66
1: pian
2: pian *p* * *p* * *p* *

69
1: piano
2: piano *p* * *p* * *p* * *p* *

72
1: piano
2: piano *p* * *p* * *p* *

75
1: piano
2: piano *p* * *p* * *p* * *p* * *p* * *p* *

79
1: piano
2: piano *p* * *p* * *p* * *p* * *p* * *p* *

83

1: piano

2: piano

88

1: piano

2: piano

92

1: piano

2: piano

96

1: piano

2: piano

99

1: piano

2: piano

102

1: piano

2: piano

105

1: piano

2: piano

108
1: piano
2: piano
P *P *P *P *P *P *P *

112
1: piano
2: piano
P *P *P *P *P *P *P *P *

118
1: piano
2: piano
P *P *P *P *P *P *P *

124
1: piano
2: piano
P *P *P *P *P *P *

129
1: piano
2: piano
P *P *P *P *

133
1: piano
2: piano
P *P *P *P *P *

137
1: piano
2: piano
P *P *P *P *P *

141
1: piano
2: piano
P *P *P *P *P *

146
1: piano
2: piano
P *P *P *P *P *

149
1: piano
2: piano
P *P *P *P *P *

152
1: piano
2: piano
P *P *P *P *P *

155
1: piano
2: piano
P *P *

158
1: piano
2: piano
P *